

Silver Music Studios

January, 2009

ATTENTION DREXEL HILL STUDENTS:

This only concerns the Drexel Hill students/parents that use the back parking lot on weekends or after 6 pm on weekdays.

I am most sorry for any inconvenience this may cause. The back parking lot has become a source of conflict with the tenants above the studio. They have complained about a lack of parking when they arrive home lately. No complaints were directed at us. Seems other tenants utilize 2 or more spots and all the units are for singles. 16 living units, 16 spaces...you see the potential issue. Case in point.....

The landlord has issued parking passes that must be displayed on ones rear view mirror (starting Jan. 1) or they run the risk of being towed. A private towing co. has been hired and if a tenant calls to complain, they may be dispatched. I would hate to see this happen to any of our students. A sign out and in sheet will be displayed in the Piano room and main Guitar room in Drexel Hill.

We have 2 passes (at a time), for students to utilize on any given day. If you drop your child off, park on the street or they walk, no worries, no pass necessary. If your lesson is prior to 6 pm weekdays, no worries. Simple process will include signing name, date and time if a pass is needed on a given day. Please do not drive off with the pass. Simply drop the pass off to your teacher upon exit. They will sign you out with a time slated. That's all there is to it. All occupants of the building were further instructed not to park in front of the trash dumpster, block the passageway in and out of the lot or park in space #1, closest to the dumpster. That is reserved for a special needs, elderly tenant.

Thank you for your understanding in this matter and for your patronage. A wonderful New Year to all.

Teacher Spotlight - Jessica



Jessica comes back to the area to take your voice to new heights....or lows, depending on your range.

A Master of Music from University of Michigan and Orff certified, Jessica brings us versatility, personality, patience and experience.

If you are a young teen to mature adult, she will help lift your voice to the style(s) you desire. Jessica is apt at Broadway, classical and pop/rock.

Jess shall take you on a personal aural journey on Tuesdays in Broomall or Fridays in Drexel Hill.

Joke Corner

Q: What do you say to a banjo player in a three-piece suit?

A: "Will the defendant please rise?" (*that one's for our teacher Mike. Lol.)

Minimum safe distances between street musicians and the public:

- Singer: 25 feet
- Bad Singer: 50 feet
- One person walking drum set: 75 feet (*think opening to Mary Poppins)
- Guitar Player with Nirvana fixation: 100 feet
- Accordionist with Nirvana fixation: 10 miles

Q: What happens if you play blues music backwards?

A: Your wife returns to you, your dog comes back to life, and you get out of prison. (* an oldie but a goodie)

Silver Music Studios Family

Christine - Piano
Dylan - Guitar
Erica-Voice
Flora - Piano
Jami - Voice
Jessica - Voice
Jon - Bass
Lou - Guitar/Bass
Kat - Manager
Matt - Guitar/Bass
Mike - Guitar/Banjo
Mitch - Piano
Nick - Asst. Manager/Guitar/Bass
Rich - Guitar
Rob - Bass
Sallie - Piano
Scot - Owner/Guitar/Bass

Top Ten Vocal Songs (as chosen by our staff)

Jami's top ten

1. Hallelujah
2. When you got it flaunt it
3. Taking Chances
4. Alone
5. Always and forever
6. Somewhere over the rainbow/what a wonderful world
7. for always
8. power of the dream
9. Then you look at me
- 10.The Prayer

Scot's top ten

1. Solace of you - Living Colour
2. Nymphonic - The Nerve
3. Somewhere over the rainbow - Iz
4. Fantasy - Earth, wind and fire
5. More than a feeling - Boston
6. Baba 'O Riley - The Who
7. Don't stop believin'- Journey
8. Haven't we met- Kenny Rankin
9. Future love paradise -Seal
- 10.Under pressure - Queen and David Bowie

Matt's top ten

1. Bohemian Rhapsody (Queen)
2. Queen of the Night Aria (Mozart)
3. Love Reign O'er Me (The Who)
4. Time to Say Goodbye (Bocelli, Brightman)
5. Think of Me (Emmy Rossum)
6. Leave it (Yes)
7. De Quella Pira L'orrendo Foco
8. Faster than the Speed of Night (Bonnie Tyler)
9. Independence Day (Martina McBride)
- 10.Hallelujah Chorus (Handel)

Nick's top ten

1. You are so beautiful (Joe Cocker)
2. When a man loves a woman (Percy Sledge)
3. Sweet child 'o mine (Guns 'n Roses)
4. Texas flood (Stevie Ray Vaughn)
5. Plush (STP)
6. Star spangled banner
7. Thrill is gone (B.B. King)
8. Canto Della Terra (Andrea Bocelli)
9. Since I've been lovin' you (Led Zeppelin)
- 10.You've got a friend (James Taylor)

Mike's top ten

1. Louis Collins
- 2.How High the Moon
- 3.Me and Bobby McGee
- 4.Come Rain or Come Shine
- 5.Summertime
- 6.Brown Eyed Women (The Grateful Dead)
- 7.Stop that Train (Bob Marley)
- 8.Samson and Delilah
- 9.Waiting for the Sun
- 10.Don't Think Twice, It's Alright

Jessica's top ten

1. Ode to Joy -Beethoven
2. Yesterday -Beatles
3. Habanera -Georges Bizet
4. Amazing Grace -John Newton
5. Somewhere over the rainbow - Harold Arlen
6. Bohemian Rhapsody- Queen
7. What a Wonderful World- Louis Armstrong
8. I've Got Rhythm -George Gershwin
9. Nessun Dorma- Giacomo Puccini
- 10.White Christmas- Irving Berlin